Composition and orchestration 200 (KPS 200)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	12.00
Programmes	BMus
Prerequisites	Admission into relevant programme
Contact time	2 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Music
Period of presentation	Year

Module content

*Closed – requires departmental selection
Composition and orchestration
Introduction to composition, notation and orchestration techniques.

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